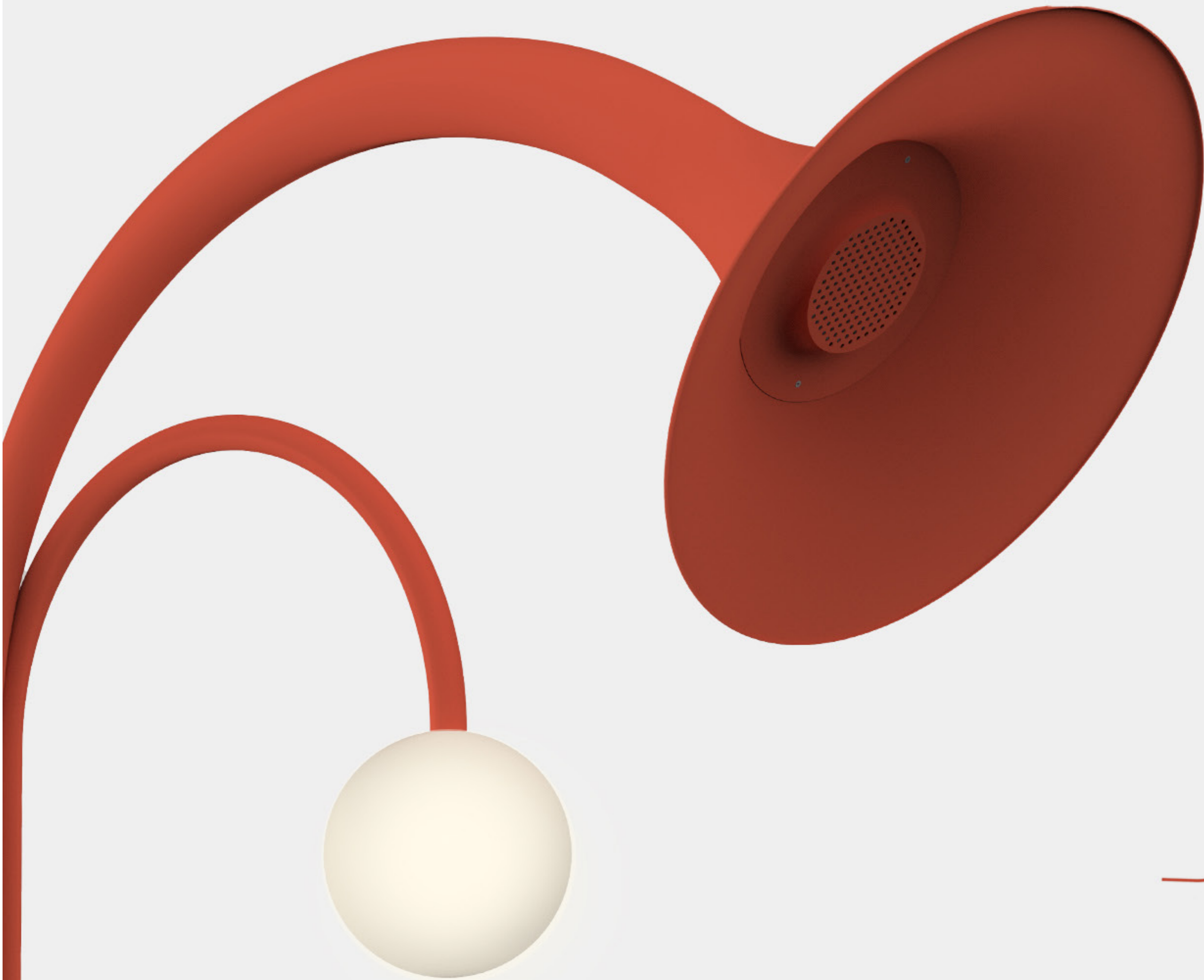


NONA VAN LAETHEM

RONDUIT

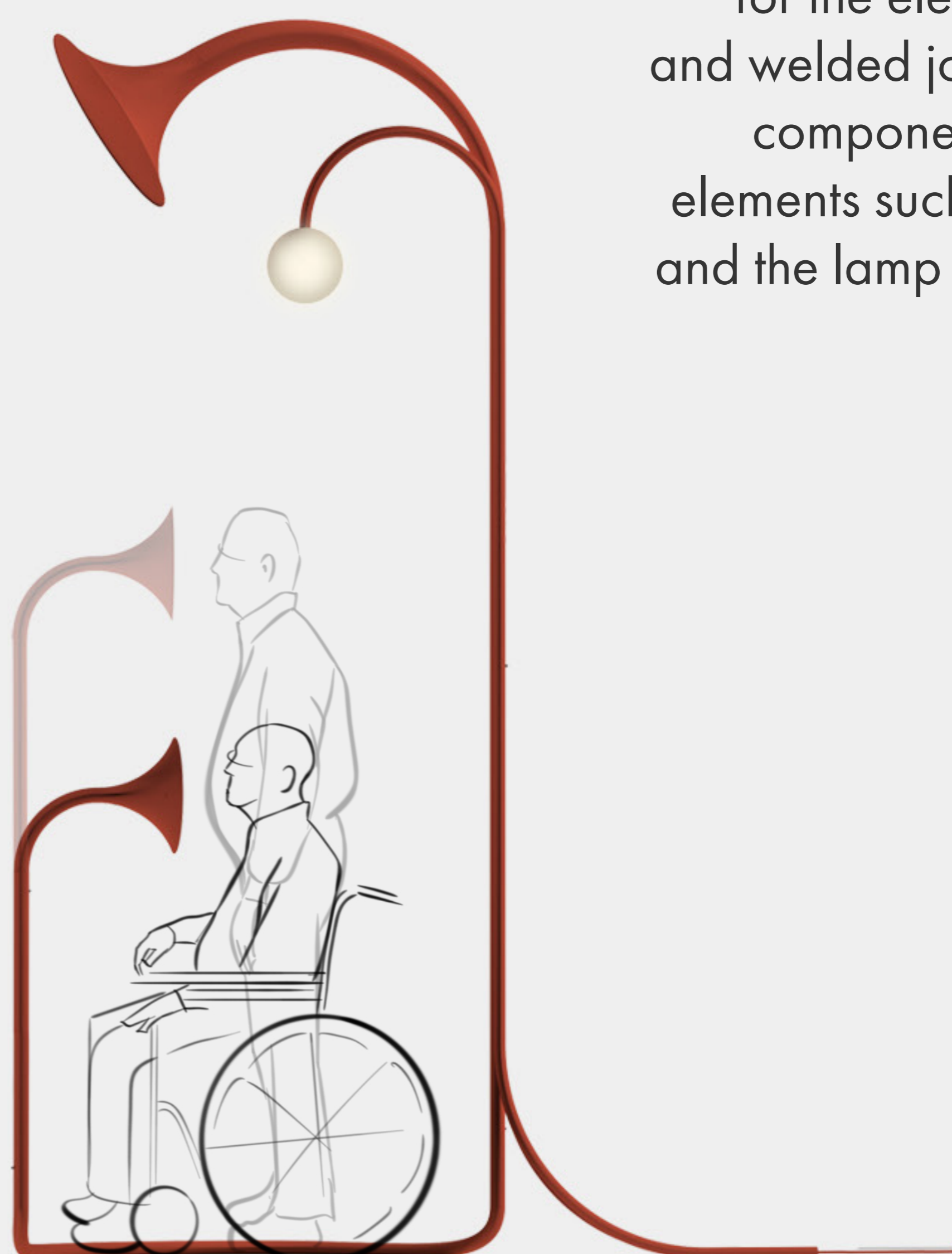


“Ronduit” reimagines Galileo’s platform for free speech, drawing inspiration from Caroline Pauwels’ principles of **inclusion, enlightenment, and the circle**. Inclusion is fostered by elevating the speaker’s voice, making the podium accessible to all, rather than elevating the individual itself. The Enlightenment ideals are mirrored in the illumination of the speaker. Lastly, the ongoing exchange of free speech is symbolized by incorporating circular design elements.

BACHELOR NA BACHELOR MEUBELONTWERP (VOMO)
ACADEMIEJAAR 2023-2024

THOMAS
MORE

INTERIEUR, DESIGN & ARCHITECTUUR
CAMPUS LUCAS FAYDHERBE



The structure can be disassembled into four parts using telescopic tubes, featuring XLR connectors for the electrical cables and welded joints between components. Electrical elements such as speakers and the lamp are purchase components.